

SILVERGUN SUPERMAN

As recorded by Stone Temple Pilots

♩ = 72

Gtr I

T
A
B

5 5 2 2 2 2 2 2 2 2 2 2 5 5

0 0 0 0 0 0 0 0 0 0 0 0 3 3

Gtr II

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4

1/2 1/2...1 1/2 1/2...1

T
A
B

2 2 2 2 2 5 5 2 2 2 2 4 5 5 5 5 5 4 4 0 0 5 5 5 0 5 6 7 5 5 7 5 7

0 0 0 0 0 3 3 3 0 0 0 0 2 3 3 3 3 3 3 2 2 0 0 3 3 3 0 5 6 7 5 5 7 5 7

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4

1/2 1/2...1 1/2...1

T
A
B

0 0 5 5 5 0 5 6 7 6 5 5 0 0 0 5 5 5 0 5 6 7 5 5 7 5 7

0 0 3 3 3 0 5 6 7 6 5 3 0 0 3 3 3 0 5 6 7 5 5 7 5 7

The image displays a musical score for guitar and voice, organized into three systems. Each system consists of a guitar staff and three vocal staves (T, A, B).

- System 1 (Staff 9):** The guitar part features a complex chordal texture with many notes, including accidentals. The vocal parts (T, A, B) provide a harmonic accompaniment with notes and rests.
- System 2 (Staff 11):** Similar to the first system, the guitar part has a dense chordal structure. The vocal parts continue with their respective parts.
- System 3 (Staff 13):** The guitar part shows a more complex texture with many notes and accidentals. The vocal parts (T, A, B) provide a harmonic accompaniment with notes and rests.

The guitar staves are labeled with the instrument name (Gtr III) and the system number (9, 11, 13). The vocal staves are labeled with the voice part (T, A, B). The notation includes notes, rests, and accidentals, indicating a complex musical composition.

21



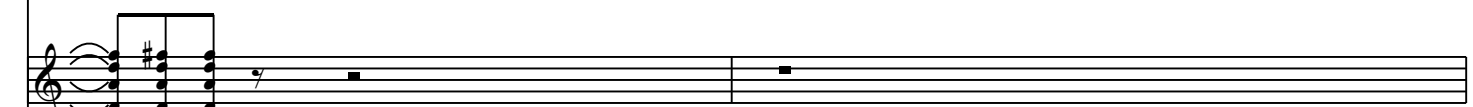
Gtr I

T		
A		
B	2 4 5 5 5 5 5 4 4 2	0 0 5 5 5 0 5 6 7 5 5 7 5 7

0 2 3 3 3 3 3 2 2 2 0

0 0 3 3 3 0 5 6 7 5 5 7 5 7

23



Gtr III

T	8 8 8	
A	8 8 8	
B	7 7 7	

25



T		
A		
B	0 0 5 5 5 0 5 6 7 6 6 5 5	0 0 5 5 5 0 5 6 7 5 5 7 5 7

0 0 3 3 3 0 5 6 7 6 6 5 5

0 0 3 3 3 0 5 6 7 5 5 7 5 7

27



T		
A		
B	0 0 5 5 5 0 5 6 7 6 6 5 5	0 0 5 5 5 0 5 6 7 5 5 7 5 7

0 0 3 3 3 0 5 6 7 6 6 5 5

0 0 3 3 3 0 5 6 7 5 5 7 5 7

29



T		
A		
B	0 0 5 5 5 0 5 6 7 6 6 5 5	0 0 5 5 5 0 5 6 7 5 5 7 5 7

0 0 3 3 3 0 5 6 7 6 6 5 5

0 0 3 3 3 0 5 6 7 5 5 7 5 7

29

Gtr III

	29	30	31	32	33
T					
A					
B	0 0 3 5 3 5 3 5 0 5 6 7 6 6 5 3	9 9 9 7 9 9 8	8 8 8 8 8 8 7	7 7 7 7 7 7 9	9 9 9 7 9 9 8

33

T

A

B

39

Gtr III

T

A

B

2 2 4 5 5 5 5 5 4 4 2 2

0 0 2 3 3 3 3 3 2 2 0 0

sl. sl.

42

sl. sl. sl. sl.

44

sl. sl. sl.

46

sl. sl. sl. sl.

48

Gtr I

T

A

B

5 5 2 2 2 2 2 2 2 2 2 2 5 5

3 3 0 0 0 0 0 0 0 0 0 0 3 3

Gtr III

Gtr II

1/2 1/2... 1/2 1/2... 1

8 9 9 9 9 9 2 4 2 4 2 4 2 4 2 4

0 7 7 7 7 7 2 4 2 4 2 4 2 4 2 4

sl.

51

Gtr III

T

A

B

2 2 2 2 5 5 2 2 2 2 2 4 5 5 5 5 5 5 4 4

0 0 0 0 3 3 0 0 0 0 0 2 3 3 3 3 3 3 2 2

9 9 9 9 7 9 9 8 9 9 9 9 7 9 9 8 9 9 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1/2 1/2... 1/2... 1/2..... 1

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

54

58

Gtr II

T

A

B

7 8 9 9 8 7 13 13 13 14 12 11 11 11 12 10

sl.

Gtr III

T

A

B

62

Full..... Full Full Full Full Full Full Full

H H H

T

A

B

12 7 7 12 12 12 x 12 14 14 14 12 14 12 14 12 14 12 13 12 15 15 15 15 15 15 15

H H H

T

A

B

The image displays a musical score for the song "The Rose Tree". It is organized into two systems. The first system includes a vocal melody line in treble clef, a guitar accompaniment line with standard tuning (T, A, B), and a piano accompaniment line in treble clef. The second system shows the piano accompaniment in treble clef. The score includes various musical notations such as notes, rests, and fingerings.

The musical score for 'The Wind' by Gustav Mahler is presented in a multi-staff format. The top staff is a vocal line (Soprano) with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid, repetitive eighth-note patterns, often with slurs and ties. The second staff is a guitar accompaniment, featuring a treble clef and a key signature of one sharp. It includes a series of chords and single notes, with some measures marked with a '1/2' and a wavy line, indicating a half-note or a specific rhythmic pattern. The third staff is a guitar accompaniment, featuring a bass clef and a key signature of one sharp. It includes a series of chords and single notes, with some measures marked with a '1/2' and a wavy line, indicating a half-note or a specific rhythmic pattern. The bottom staff is a guitar accompaniment, featuring a bass clef and a key signature of one sharp. It includes a series of chords and single notes, with some measures marked with a '1/2' and a wavy line, indicating a half-note or a specific rhythmic pattern. The score is divided into measures by vertical bar lines, and the overall structure is consistent with a standard musical score for a vocal and guitar ensemble.

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef, starting on a G4 and moving through a series of eighth and sixteenth notes. The second system features a guitar accompaniment line with a wavy line indicating a tremolo or vibrato, and a three-part harmony for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part has a melodic line with a 1/2 note rest and a wavy line. The Alto and Bass parts have a harmonic line with a 1/2 note rest and a wavy line. The third system shows the vocal melody continuing, with the Tenor part having a 1/2 note rest and a wavy line. The Alto and Bass parts have a harmonic line with a 1/2 note rest and a wavy line.

[illegible]

76

Full

10 10 17 x x x 12 15 14 12 14 12 14 12 14 12 11 11 11 11 11 11 11/12 10 10 10 8 x x 0 x x x 0

sl. P P sl. sl.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is in standard notation with fret numbers and bends. The piano accompaniment is in standard notation with chord symbols and fingerings. The second system continues the vocal melody and guitar accompaniment, with the piano accompaniment providing harmonic support. The third system concludes the piece with a final vocal phrase and piano accompaniment.

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano. The vocal part is in the upper system, featuring a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the lower system, featuring a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The piano accompaniment consists of chords and single notes, with some measures featuring a 7/8 time signature. The vocal line includes a melodic line with a 1/2 note and a 3/4 note, and a lower line with a 1/2 note and a 3/4 note. The lyrics are "The Wind" and "The Wind".

[illegible]

The musical score for "The Rose Tree" is presented in three staves. The top staff is a treble clef staff with a melody line, featuring a key signature change to one sharp (F#) and a common time signature. The middle staff is a guitar staff showing fret numbers for the melody. The bottom staff is a bass staff showing chords. The score includes a key signature change to one sharp (F#) and a common time signature.

87

The musical score for this page consists of three staves. The top staff is a guitar melody in treble clef, starting at measure 87. It features a series of eighth and sixteenth notes, with some notes beamed together. The fretboard diagram below the melody shows the fret numbers for each note: 14, 15, 14, 14, 14, 12, 16, 14, 12, 15, 14, 12, 16, 14, 12, 15, and 14. The bottom staff is a bass line in bass clef, featuring a series of eighth and sixteenth notes, with some notes beamed together. The fret numbers for the bass line are 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and 7. The score ends with a double bar line.

T 14 15 14 14 14 12 16 14 12 15 14 12 16 14 12 15 14

A

B

sl.

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7